## Textbook Alignment to the Utah Core – 10<sup>th</sup> Grade Language Arts

This alignment has been completed using an "Independent Alignm ( <u>www.schools.utah.gov/curr/imc/indvendor.html</u> .) Y	· ·	SOE approved list	
Name of Company and Individual Conducting Alignment:			
A "Credential Sheet" has been completed on the above company/evaluator and is (F	Please check one of the follow	ing):	
□ On record with the USOE.			
☐ The "Credential Sheet" is attached to this alignment.			
Instructional Materials Evaluation Criteria (name and grade of the core document	used to align): Grade 10	Language Arts	
Title:	ISBN#:		
Publisher:			
Overall percentage of coverage in the Student Edition (SE) and Teacher Edition (TE)	•	e Curriculum:	<u>%</u>
Overall percentage of coverage in <i>ancillary materials</i> of the Utah Core Curriculum:	%		
STANDARD I: (Reading): Students will use vocabulary development and an understaliterary and informational grade level text.	anding of text elements a	and structures to con	nprehend
Percentage of coverage in the student and teacher edition for Standard I:%	Percentage of coverage vered in the <i>ancillary ma</i>		
OBJECTIVES & INDICATORS	Coverage in Student Edition(SE) and	Coverage in Ancillary Material	Not covered in TE, SE or

	Teacher Edition (TE) (pg #'s, etc.)	(titles, pg #'s, etc.)	ancillaries 🗸
<b>Objective 1.1:</b> (Word Analysis, Vocabulary Development): Determine word meaning through word parts, definitions, and context clues.			
<b>a.</b> Analyze the meaning of words using knowledge of roots (see chart, Appendix A).			
<b>b.</b> Evaluate the effects of connotation in text.			
c. Determine word meaning through analogy and contrast/antonym context clues.			
<b>d.</b> Distinguish between commonly confused words (i.e., affect/ effect; between/ among; either/ neither; fewer/less; good/well; irregardless/regardless; waste, waist).			
<b>Objective 1.2:</b> (Comprehension of Informational Text): Comprehend and evaluate informational text (i.e., essays, nonfiction articles, workplace and consumer documents, electronic text).			
<b>a.</b> Analyze the purpose of external text features and structures in a variety of			
electronic texts (e.g., e-mail, electronic newspapers, web pages).			
<b>b.</b> Analyze the function of multiple internal text structures in a single text.			
c. Use explicit and implicit information to arrive at conclusions.			
d. Evaluate text for reliability and accuracy.			
<b>Objective 2.3</b> : (Comprehension of Literary Text): Comprehend literature by recognizing the use of literary elements across genres and cultures.			
a. Examine the relationship between oral and written narratives.			
<b>b.</b> Understand the uses of character development in conveying theme in literary works.			
<b>c.</b> Analyze themes in literature and their connection to politics, history, culture, and economics.			
<b>d.</b> Evaluate setting as it contributes to characterization, plot, or theme.			
e. Analyze the use of simile, metaphor, pun, irony, symbolism, allusion and personification.			
<b>f.</b> Compare poetry on different topics from varied cultures and times.			

	ANDARD II: (Writing): Students will write informational and literary text to rersuade others.	eflect on and recreate ex	speriences, report (	observations, and
	centage of coverage in the <i>student and teacher edition</i> for idard II:%	Percentage of coverage not in student or teacher edition, vered in the ancillary material for Standard II:%		
O	BJECTIVES & INDICATORS	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries ✓
	<b>jective 2.1</b> : (Writing to Learn): Interpret and analyze ideas and perspectives to rify thinking through writing.			
a.	Analyze varied ideas and opposing opinions.			
b.	Analyze facts, events, or ideas to create meaning.			
c.	Identify and analyze assumptions and perceptions by examining connections between texts, between texts and self, and between texts and different world connections.			
con	<b>jective 2.2:</b> (Extended Writing): Write to persuade others. (Emphasize persuasive positions. Students should use the entire writing process to produce at least one ended piece per term, not necessarily limited to the type of writing emphasized at widual grade level.)			
a.	Experiment with varied organizational patterns and forms of writing (e.g., memos, letters, reports, essays, brochures).			
b.	Support arguments with personal experience, detailed evidence, examples, and reasoning.			
c.	Use persuasive strategies including appeals to logic, emotion, and ethics.			
	jective 2.3: (Revision and Editing): Revise and edit to strengthen ideas, anization, voice, word choice, sentence fluency and conventions.			

a.	a. Evaluate and revise for:					l
	Adequate support of ideas (e.g., quotations, facts, examples, anecdotes, and					l
	excerpts).					l
	Control of organizational elements in multiple paragraph texts (e.g., thesis,					l
	details,					l
	leads, conclusions, and transitions).					l
	Correct use of active and passive voice. Appropriate voice for specific					l
	audiences.					l
	Specific word choice for different audiences and purposes.					l
	Rhythm created through sentence construction (i.e., parallel sentence					l
	structure).					l
b.	Edit for:					l
	Spelling.					l
	Correct use of commas to set off appositives.					l
	Correct subject/verb agreement.					l
	Correct sentence construction (i.e., fragments, run-ons).					l
	Correct placement of modifiers.					l
	Correct capitalization for abbreviations (Ph.D.) or letters that stand alone (U-					l
	turn, I-beams).					l
	Correct use of possessives.					l
	Correct use of semi-colon.					
	TANDARD III: (Inquiry/Research/Oral Presentation): Students will understand oup discussions, written reports, and oral presentations.	the process of seeking a	nd giving info	rmation in	ı conversations	,
			ercentage of coverage not in student or teacher edition, but overed in the <i>ancillary material</i> for Standard III:%			
О	BJECTIVES & INDICATORS	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc	Ancillar	erage in by <i>Material</i> bg #'s, etc.)	Not covered in TE, SE or ancillaries	
	<b>jective 3.1:</b> (Processes of Inquiry): Use the process of inquiry to problem-solve deepen understanding.					

a.	Formulate essential questions that expose problems and explore issues.				
b.	Analyze information to determine relevance to essential question.				
c.	Evaluate the accuracy and relevance of information that reflects multiple points				
	of view.				
d.	Evaluate, use, and cite nontraditional sources (e.g., Internet, interviews, media				
	sources)				
	Objective 3.2: (Written Communication of Inquiry): Write to synthesize				
1111	ormation to solve a problem or deepen understanding.				
a.	Select an appropriate format to synthesize information.				
b.	Gather and synthesize information to solve a problem or deepen understanding.				
c.	Support synthesis of information using paraphrase, summary, and/or quotations.				
d.	Use informal and formal citations, where appropriate, to support inquiry.				
Objective 3.3: (Oral Communication of Inquiry): Plan and present orally using techniques appropriate to audience and purpose.					
a.	Determine audience and purpose for oral presentations (e.g., to inform, to persuade, to entertain).				
b.	Anticipate and prepare to respond to potential audience questions.				
c.	Respond effectively to audience questions and feedback.				
d.	Present orally using visual aids/technology for support.				